

dissonance

I'm not a story
I'm no protagonist
there ain't no axis
to be centered around
that has not been invented
no monolithic intent
a fragmented interest
likely contested
by a figure, not me

and I'm not that pretty
but if beauty accounts
for a thing worth the damn
you can take your eyes off me
and turn to my work
subjectivity

the investment I make
the risk that I take
is higher than the stake
you could compensate

findings turn into lies
but truth is disguised
in restless searching

Marlene Lahmer, 2018