\*

I plead for the logic of powder
That is never lost but parts
And always retains
The more of it
That split

And you're conserving glass shards
Because matter remains matter
Remains
Even if it doesn't go back together
And the more it spreads
The larger the net
That spans
What was
And is thereby connected

Like the ashes of a shirt

I wore every day

Still cover the ground far away

And the stain on the textile

Still covers a spot

That used to be clean

Although I cut it

And threw it into the sea

Like the beach on which it washed up
Still has the shape
Of a vast melted shell
And its sharp severed edges
Are the mark from a frame
That didn't know what it held

Just as everything off
Still conveys
The absence and imprint of that
From which it detached

\*

Maybe when it seems to be falling apart, it's really falling into place. Another magnet from the future disturbing the construction to lead it to its later place(s).

Koost, maybe sometimes together just means deriving from one point, like the universe is together. Like a superstructure is together because it expands when growing apart, and what's between its parts is not mere distance but becomes part of it, incorporated.

\*

I look to the bottom of my drinking glass

And find a curvature in space
I drink at night alone

And space starts to curve around me

Wormholes to different points in time emerge

And I think to myself: no one really ever separates
In the fourth dimension, I can stay in the past

Even though I'm here

When I get to the bottom of the glass

Nothing holds me anymore

\*

Every step that I take
When I'm sitting next to you

\*

...

I'm a passenger on my own feet
I take what's mine and give it away (a way)
It's about finding belonging in love
And losing it again
What made me whole turns out a fraction

I'm a part (apart) with no rest to be found
Which way does my beard point tonight?
(Will I follow?)

I chase your shadow, yet afraid of it
I go places to be alone and meet you
I can't discern loneliness and contemplation

I don't appreciate one found in the other

How do we find a sense of belonging?

Maybe by finding out that we belong to ourselves

I look out of the window and think the sun will rise again

And realize it's an empty saying

Because if I don't go to bed now

The sun will never really rise the next day

Days that recently ended

Bravely, I burry my fantasies

Realizing they are entirely mine

It's a very true question

\*

something about this truth is beautiful but not true I wanted to keep what I never had, so I lost my cool

I wanted to keep what I never had, so I lost my cool something about this truth is beautiful but not true

\*

Ein bissi Baustelle ein bissi Spielwiese

Ein bissi Bruch und Glanz

Ein Unterschlupf wo das beste schon fehlt

Eine Kennzeichnung ein Übertritt

Schmuck Dachwatte

Unkraut Demarkationslatte

Was pickt das bleibt Was liegt das fliegt

Wer fliegt fällt

Wer schreibt hält

Zwiesprache Dämmerlärm

Schmutz Wärme Lüftungsschacht Sterne

Schutz Glassplitterspiel

Styropor- Laterne

\*

I felt your attitude crumbling like a biscuit when I bit your lip

\*

LOVE POEMS is a part of and supplement to the installation "please stick around and i'll build (you a world)" (Marlene Lahmer, 2020). All texts belong to the artist.