

MARLENE LAHMER

SELECTED WORKS 2016 - 2019



My artistic work consists of installations, site-specific interventions, writing, and reading performances.

I am interested in the material qualities of found and selfmade object as well as their story potential.

Whenever it seems fruitful, I use language to tie these together.

UNNAMED GLASS SPHERES



2016

object installation

glass, textile, feathers, metal flakes, string

variable dimensions

The installation consists of two hollow glass objects placed in relation to each other. Aware of each other, negotiating each other's gravity. Yet they do not touch, stay contained, under glass.

Both are from the fleamarket, one encloses white feathers, the other I have filled with metal flakes and covered with black cloth, material that is likewise maleable and contrasts the hard transparent glass surface.



Installation in a locker, University of Applied Arts Vienna

SCRATCH TO FINISH



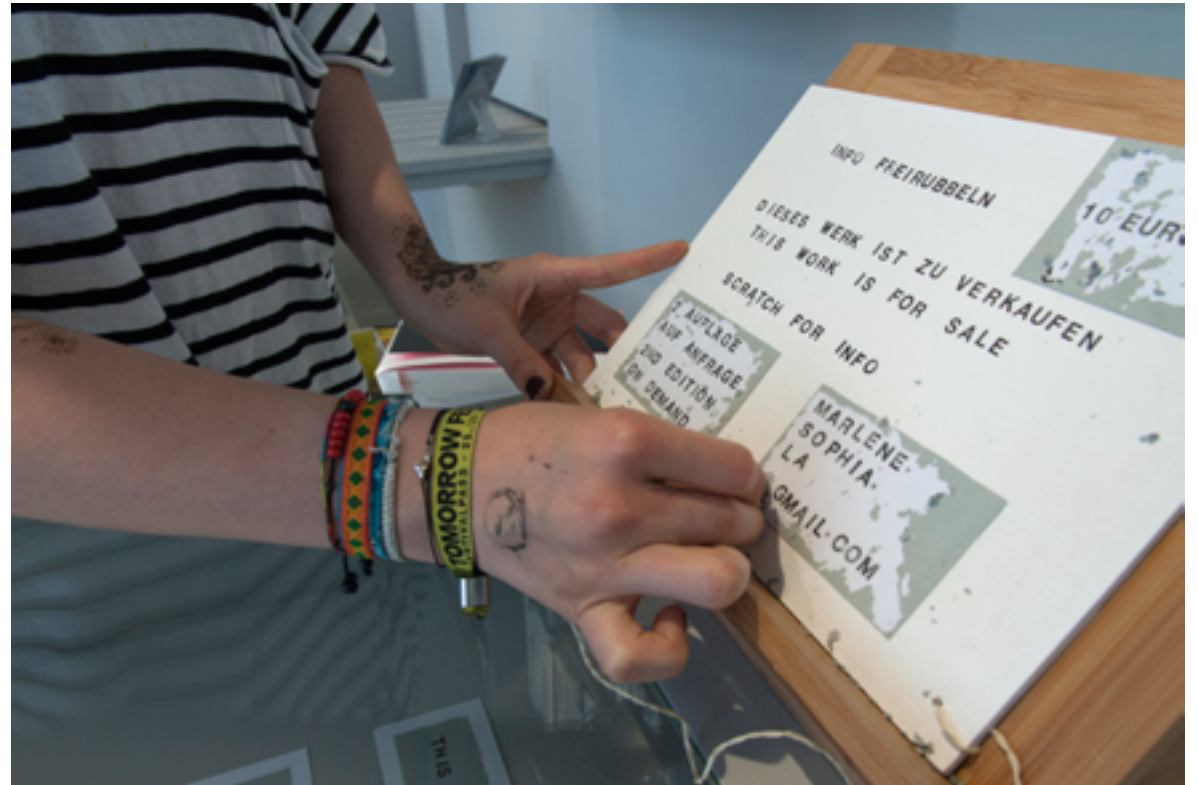
2016

20 scratch cards, originals

6 x 10cm

Scratch to Finish comprises a series of 20 hand-made scratch cards. Each one includes a two-layer text, one part of which is visible while the other is covered with scratch-off ink.

To un-veil the bottom layer, the top layer has to be destroyed. Every combination of text, consisting of statements, quotations and associations, only exists once. Both layers of text can never be perceived at the same time or parallel to each other.



in *Juxtapositionen*, Salon für Kunstbuch, Belvedere 21, Vienna

DARK ROOM VISION



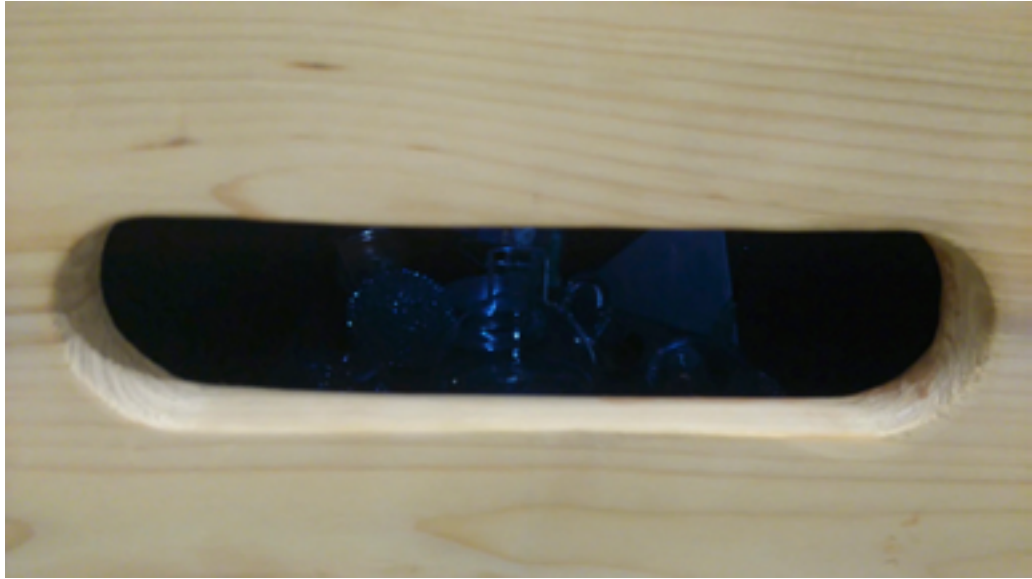
2016

installation

room inside a box, camera module, screen

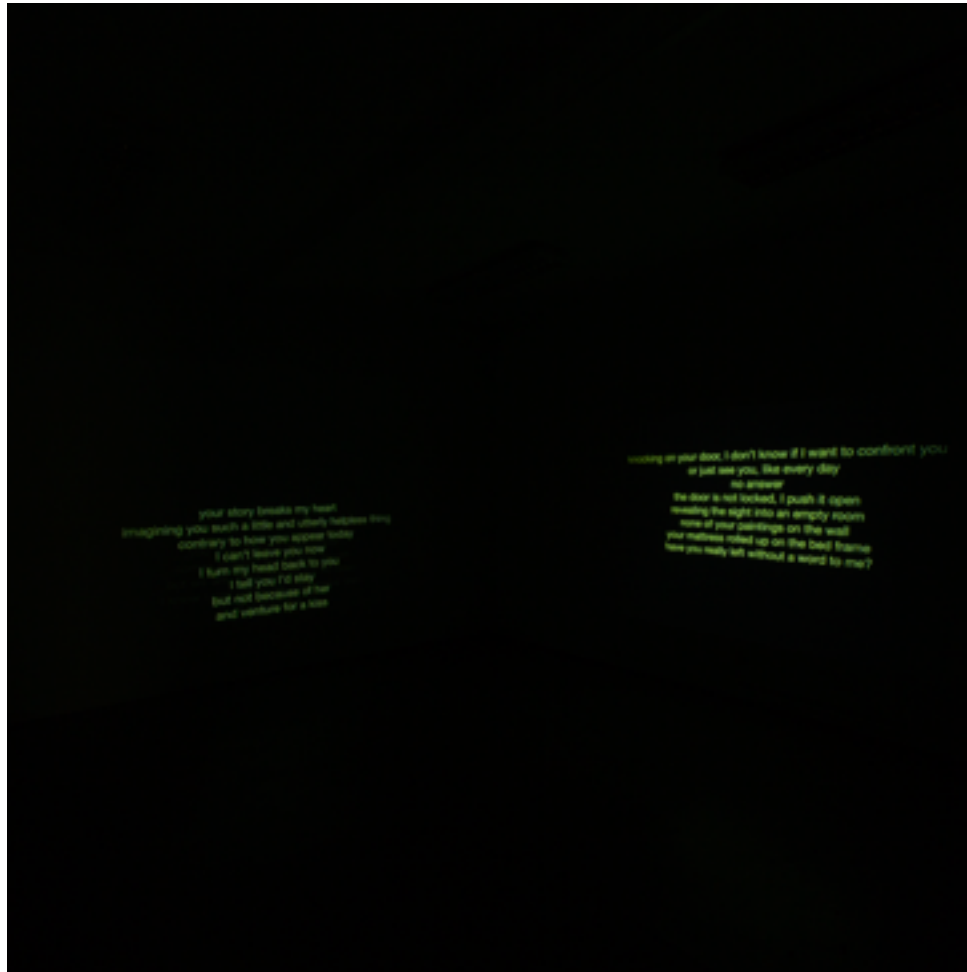
variable dimensions

A box, black on the inside, contains a room filled with objects and little figures. The miniature setting captures the beholder while a camera films their eyes and the screen above casts their look back into the exhibition space.



in *Mikro Open Space*, Parallel Vienna 2016

THE LOVE SIMULACRUM



2017

2 channel video installation, beads on the floor

variable dimensions

The Love Simulacrum shows texts based on love scenes from films and series on otherwise black screens while a voice reads the texts in a different order.

Beads are strewn on the floor to invoke a dramatic gesture and talk about the disruption of narrative.



out of the car, over to you
all these hours I've been driving
with good news in my head
you neutralize my smile with your embarrassed look
I'm trying to hide my infinite disappointment
when you tell me you can't
cause you're spending the weekend with your children
what a terrible drive ahead of me

DURCHSCHAUBARER RAUM

observations on transparency and hollow space



2019

site-specific installation with transparent materials

variable dimensions

With glassblowing as my point of departure, I set out to examine different transparent (meanings,) materials and objects – some crafted, some industrially made, some shaped by coincidence – and work out the poetry of their visual properties. All these were placed with careful regard to the glass-wall exhibition space that contained them, or as matter of fact, could not visually contain them.

