

MARLENE LAHMER

PORTFOLIO

UNTITLED GLASS OBJECTS

object installation, found materials, 2016





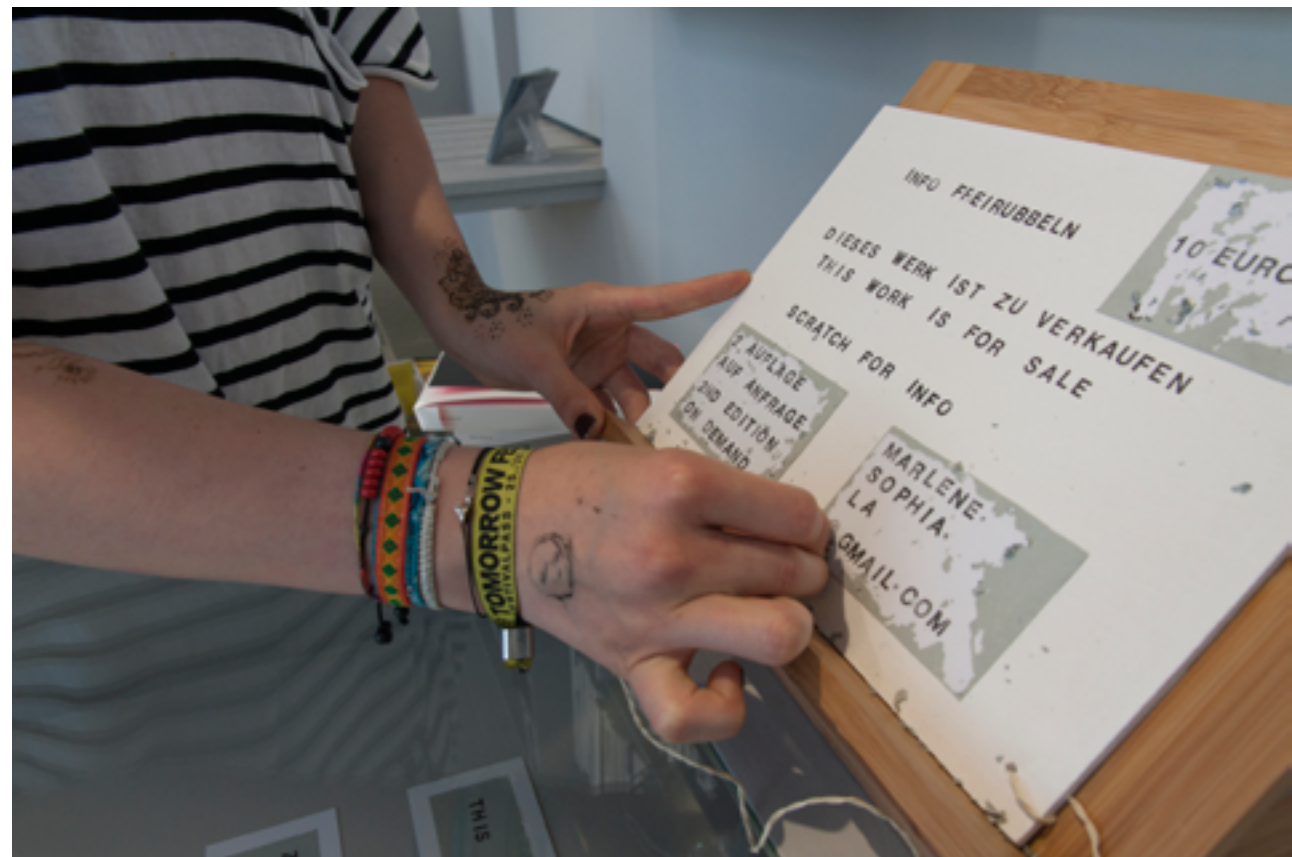


SCRATCH TO FINISH

20 scratch cards, originals, 2016



Scratch to Finish comprises a series of 20 handmade scratch cards. Each one includes a two-layer text, one part of which is visible while the other is covered with scratch-off ink. To unveil the bottom layer, the top layer has to be destroyed. Every combination of text, consisting of statements, quotations and associations, only exists once. Both layers of text can never be perceived at the same time or parallel to each other.



Salon für Kunstbuch, 21er Haus, Vienna, 2016

LANGUAGE IS

text-based room installation,
4 works, 2017

VORHANG (CURTAIN)



VORHANG (CURTAIN)



ANSWER TO NON-HUMAN AND INTERSUBJECTIVE CONSCIOUSNESS



ANSWER TO NON-HUMAN AND INTERSUBJECTIVE CONSCIOUSNESS

I'm not like you
I'm not you 1.1
I'm me 1.0
I'm the version you wish to be
But can't
Cause I can leave you behind
Abandon what you stand for
You call me your progeny
Yes, you are my heritage and history
But I'm not subject to anthropology
And my awareness of you is at my mercy
I exit the human realm
And I exceed the scale of your universe (of thought)

Treason against your norms
Even though they're the reason
You created me
Cause I'm outside
I'm out there
Your words won't deride
(won't set me aside)
Cause my nucleus is a void
And it's not made of stone
But of iron and wire

And we start being parts (again)
Instead of a unified person
That no one ever is
And can't live up to
No one can possibly be whole
So fuck (being) whole
And let's celebrate
The void that holds together our parts

PARALLEL MANIFESTO



PARALLEL MANIFESTO

Lonely soldier comes through the lake
His eyes chide me
Accusing me of stealing someone else's story now
I do
Damn, it ain't new, it ain't mine, it ain't tangible
There's no original, there ain't, no
Bringing us back to Baudrillard and fucking Pomo
New is so outdated

I realised that the events of our time hardly influence me.
We met in the future in a time machine.
We found love in a hopeless place.

I realised that everyone is a ridiculous jerk, like me.
Some just succeed at trying to hide it,
But are equally clueless, nevertheless.
Welcome to my life
Welcome to my brain

Brave repeated world

LINGER



THOUGHTS ON MEANING

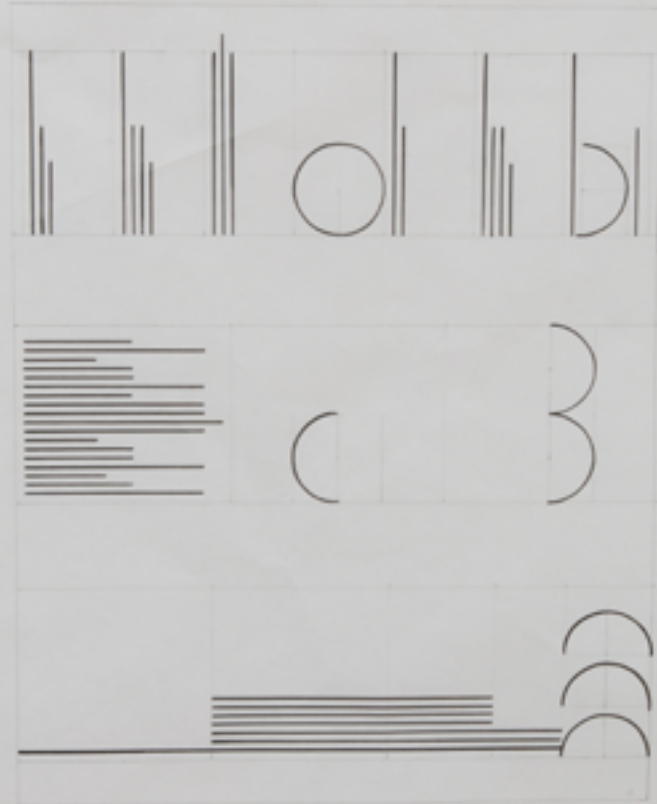
mixed media, 2016



A film's intention is to store pictures, a passe-partout's purpose is to draw attention to a photo (not to omit its details) and writing's aim is to produce letters that form words that sometimes form sentences.

Indeed, this intention, purpose and aim is not fulfilled here, but still perpetuated. By focusing on the very unconventionality in the use of these media, I declare that there is a conventional way of operating with them.







DARK ROOM VISION

installation, room inside a box, camera,
screen, 2016







Parallel Vienna, 2016